

III. Hail, Gladdening Light of His Pure Glory Poured*

C. Wood, arr. W. J. Gowers

Con moto (♩ = 72)

Baritone

Hail, gladd' ning light, hail, gladd' ning light of His,

Piano

5

Baritone

of His pure

Piano

7

Baritone

glo - - - ry poured! Which is th'im -

Piano

les notes - un peu en dehors

molto legato

mf

The image shows a musical score for a baritone and piano. It is divided into three systems. The first system (measures 1-4) features a baritone line with lyrics 'Hail, gladd' ning light, hail, gladd' ning light of His,' and a piano accompaniment with a forte (f) dynamic and triplet patterns. The second system (measures 5-6) has the baritone singing 'of His pure' and the piano playing triplet patterns. The third system (measures 7-8) has the baritone singing 'glo - - - ry poured! Which is th'im -' and the piano playing triplet patterns with a mezzo-forte (mf) dynamic and a 'molto legato' instruction. The score includes various musical notations such as treble and bass clefs, a key signature of three sharps (F#, C#, G#), a common time signature, and dynamic markings like 'f' and 'mf'. Pedal markings are present at the end of the first and second systems.

*also available scored for two baritones and piano, if one baritone is not available

10

Baritone

8 mort - al fa - ther, Heav'n - ly blest. Ho - li-est of

Piano

15

Baritone

8 ho - lies, ho - li-est of ho - lies, Je - su Christ, our Lord.

Piano

mp *ppp*

22

Baritone

8 *p* Now we are come to the sun's hour of rest, now we are *ppp*

Piano

p *pp*

27

Baritone

8 come to the sun's hour of rest. The lights, *mp*

Piano

mp

31

Baritone

8

mf *f* *ossia*

the lights, the lights of eve-ning, the lights of

Piano

mf *f*

mp

35

Baritone

8

ff

eve - ning round us shine! We hymn the Fa - ther,

Piano

ff

40

Baritone

8

mf

Son, and Ho - ly Spi - rit, and

Piano

mf

45

Baritone

8

ossia

Ho - ly Spi - rit, di - vine, di - vine.

Piano

63 *f*

Baritone

Son of our God, giv - er of life a - lone. There - fore in all the

Piano *f*

68 *ossia*

Baritone

world, _____ in all the world _____ Thy_ glo - -

Piano

73 *Ped.*

Baritone

- - - - - ry

Piano

76

Baritone

Lord _____ they _____ own.

Piano

Handwritten mark

79

Baritone

8

A - - - - -

Piano

Musical score for measures 79-81. The Baritone part (treble clef, key signature of three sharps) begins with a whole note 'A' and a fermata. The Piano part (treble and bass clefs, key signature of three sharps) features sixteenth-note triplets in the treble and a triplet of eighth notes in the bass, followed by a whole note chord and a fermata.

82

Baritone

8

men.

Piano

Musical score for measures 82-83. The Baritone part (treble clef, key signature of three sharps) begins with a whole note and a fermata, followed by the text 'men.'. The Piano part (treble and bass clefs, key signature of three sharps) features sixteenth-note triplets in the treble and a triplet of eighth notes in the bass, followed by a whole note chord and a fermata.

84

Baritone

8

Piano

Musical score for measures 84-85. The Baritone part (treble clef, key signature of three sharps) begins with a whole note and a fermata. The Piano part (treble and bass clefs, key signature of three sharps) features sixteenth-note triplets in the treble and a triplet of eighth notes in the bass, followed by a whole note chord and a fermata.